

Fig. 1

AN OCTAVE	AN OCTAVE (Japa nese)
C (Sub-contr-octave)	
D ₂ E ₂ F ₂ G ₂ A ₂ H ₂ (Sub-contr-octave)	shimo-2-ten
C ₁ D ₁ E ₁ F ₁ G ₁ A ₁ H ₁ (contr-octave)	shimo-1-ten
C D E F G A H (Capital letter octave)	hiragana
c d e f g a h (Small letter octave)	katakana
c ¹ d ¹ e ¹ f ¹ g ¹ a ¹ h ¹ (1-dot octave) → a ¹ Standard tone (440Hz)	1-ten-on
c ² d ² e ² f ² g ² a ² h ² (2-dot octave)	2-ten-on
c ³ d ³ e ³ f ³ g ³ a ³ h ³ (3-dot octave)	3-ten-on
c ⁴ d ⁴ e ⁴ f ⁴ g ⁴ a ⁴ h ⁴ (4-dot octave)	4-ten-on
c ⁵ (5-dot octave)	5-ten-on

Fig. 2

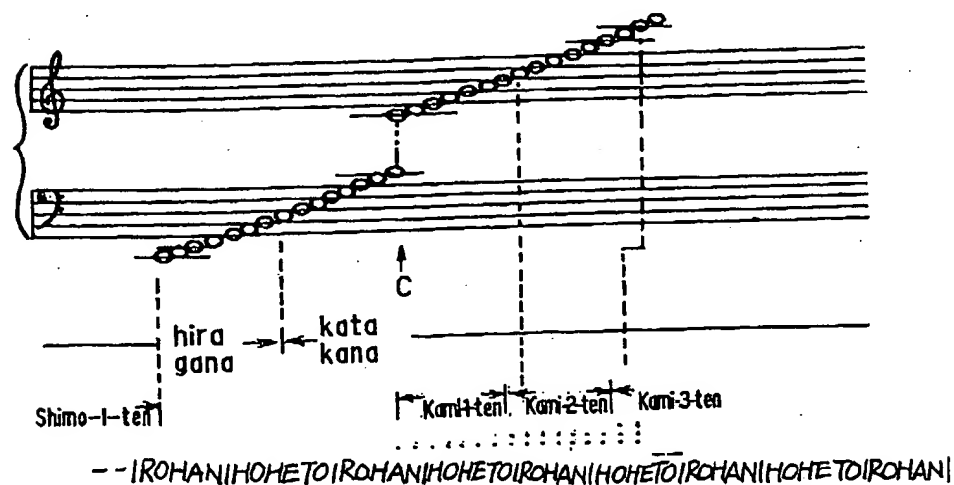


Fig. 3

ordinal sound	note	voiced consonant	note	p-sound	note	normal sound	note	n-sound	note
A I U E O		U				A I U E O			
KAKI KUKERO		GAGI GUGERO							
SASISUSESO		ZAZIZUZEZO							
TATITUTETO		DATIDUDEDO							
NANINUNENO									
HAHIHUHENO	♪	BABIBUBEBO	♪+♯	BABIBUBEBO	♪+♯		♪	n -	♪+.
MANIHUHENHO									
YAYUYO						YARYO			
RARIRURERO									
WAWIWE									
WO NN									



Fig. 4

In case of Japanese

pitch name	name of note
simo-2-ten	DO RE MI FA SO RA SI
	HA NI HO HE TO I RO
	WO NN
simo-1-ten	DO RE MI FA SO RA SI
	HA NI HO HE TO I RO
	A I U E O KA KI
hiragana	DO RE MI FA SO RA SI
	HA NI HO HE TO I RO
	KU KE KO SA SI SU SE
katakana	DO RE MI FA SO RA SI
	HA NI HO HE TO I RO
	SO TA TI TU TE TO NA
1-ten-on or standard {440Hz}	DO RE MI FA SO RA SI
	HA NI HO HE TO I RO
	NI NU NE NO HA HI HU
2-ten-on	DO RE MI FA SO RA SI
	HA NI HO HE TO I RO
	HE HO MA MI MU ME MO
3-ten-on	DO RE MI FA SO RA SI
	HA NI HO HE TO I RO
	YA YU YO RA RI RU RE
4-ten-on	DO RE MI FA SO RA SI
	HA NI HO HE TO I RO
	RO WA WI WE
5-ten-on	DO RE MI FA SO RA SI
	HA NI HO HE TO I RO



Fig.5

In case of alfabet

pitch name	name of note
simo-2-ten	DO RE MI FA SO RA SI HA NI HO HE TO I RO ! "
simo-1-ten	DO RE MI FA SO RA SI HA NI HO HE TO I RO # \$ % & ' ()
hiragana	DO RE MI FA SO RA SI HA NI HO HE TO I RO = Q W E R T Y
katakana	DO RE MI FA SO RA SI HA NI HO HE TO I RO U I O P A S D
1-ten-on G1 (440Hz) standard	DO RE MI FA SO RA SI HA NI HO HE TO I RO F G H J K L Z
2-ten-on	DO RE MI FA SO RA SI HA NI HO HE TO I RO X C V B N M .
3-ten-on	DO RE MI FA SO RA SI HA NI HO HE TO I RO . . ? / * -
4-ten-on	DO RE MI FA SO RA SI HA NI HO HE TO I RO
5-ten-on	DO RE MI FA SO RA SI HA NI HO HE TO I RO



Fig. 6

NA I FU TO FO - KU TU KAT TA TO KI

SUPU - NN DE KO - HI - MAZERU TO KI

HO SO ME NO PENN DE TE GA MI KA KU TO KI

I TU MO WA SU RE TE I TA KO YU BI

8v OCTAVE DOWN 8v OCTAVE UP



Fig. 7

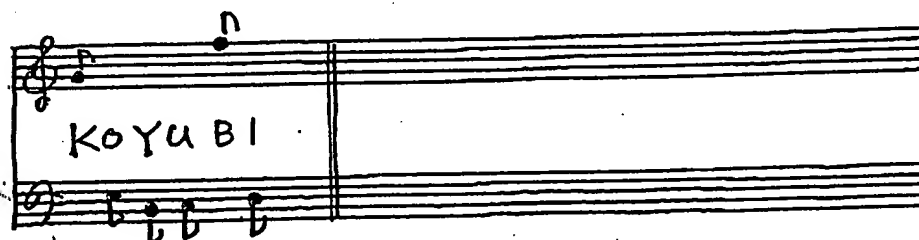
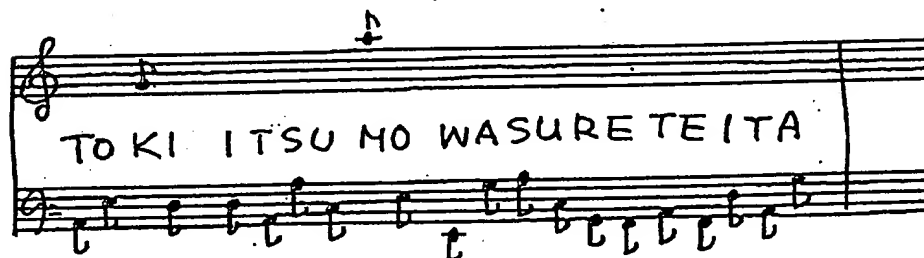
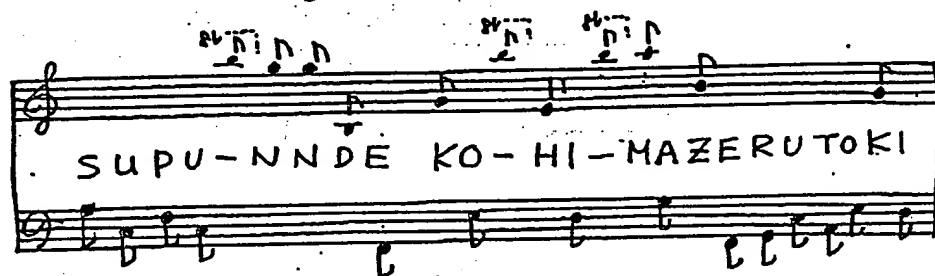
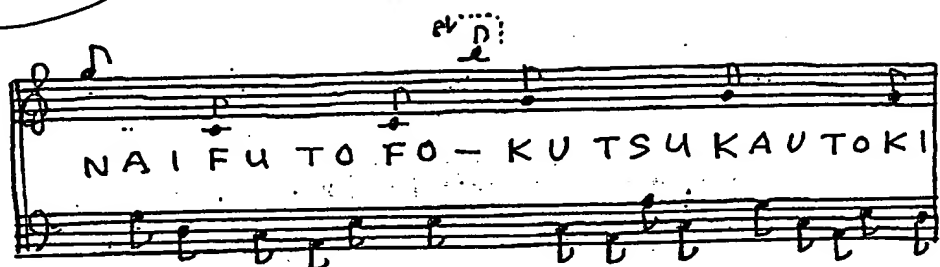


Fig. 11

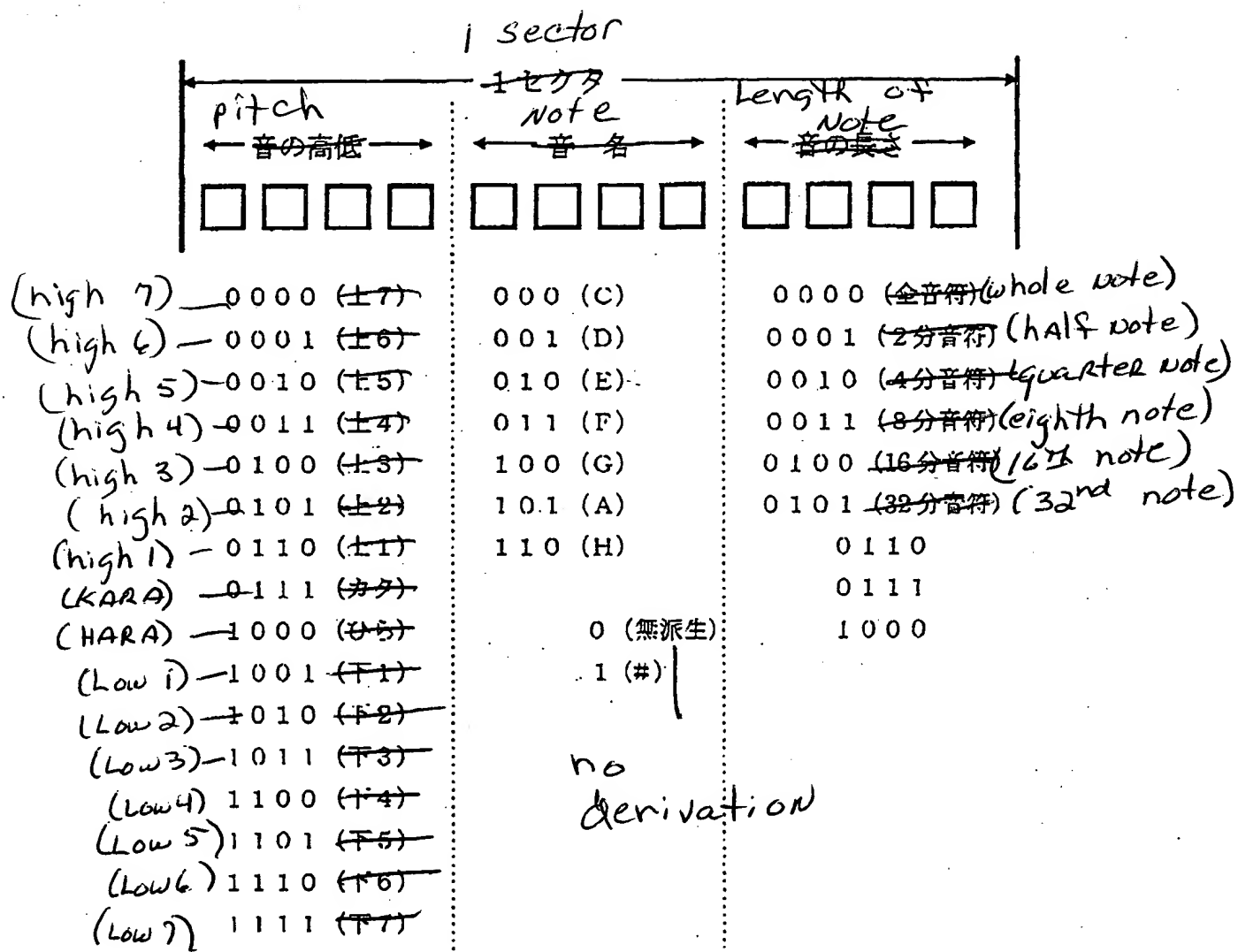
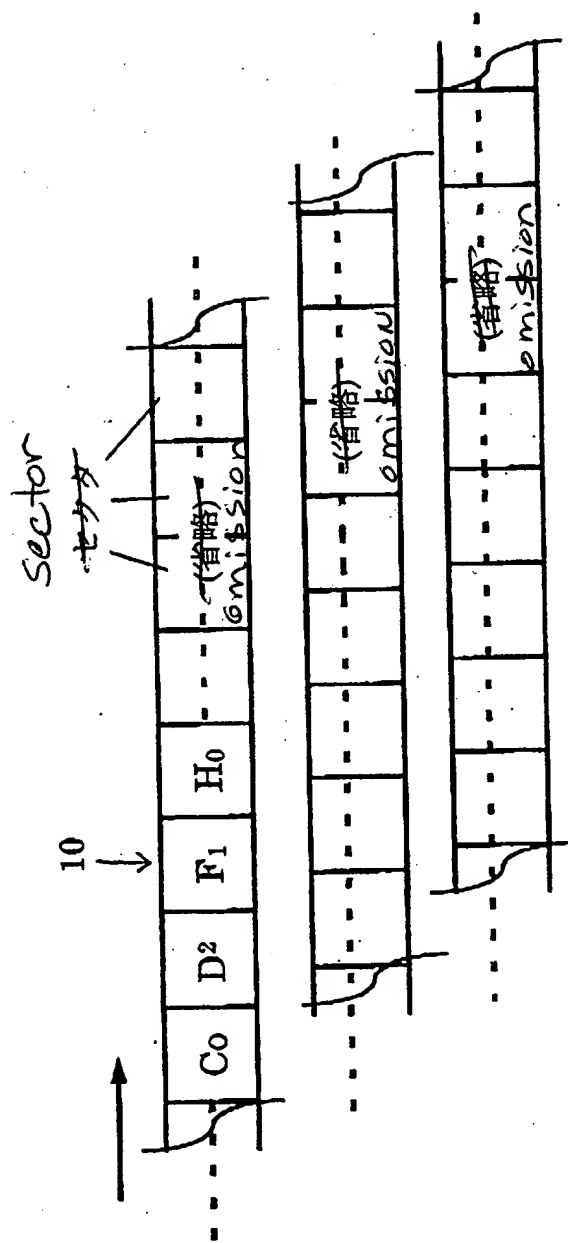


Fig. 10

note	音 名	c ⁶						
corresponding	対応コード							
key code (ckc)	音 名	c ⁵						
note	対応コード							
ckc	音 名	c ⁴	(省略) omission					
note	対応コード							
ckc	音 名	c ³						
note	対応コード							
ckc	音 名	c ²	d ²	e ²	f ²	g ²	a ²	h ²
note	対応コード	ESC	F1	F2	F3	F4	F5	F6
ckc	音 名	c ¹	d ¹	e ¹	f ¹	g ¹	a ¹	h ¹
note	対応コード	F7	F8	F9	F10	F11	F12	半/全
ckc	音 名	C	D	E	F	G	A	H
note	対応コード	1	2	3	4	5	6	7
ckc	音 名	C ₁	D ₁	E ₁	F ₁	G ₁	A ₁	H ₁
note	対応コード	8	9	0	—	—	¥	BS
ckc	音 名	C ₂	D ₂	E ₂	F ₂	G ₂	A ₂	H ₂
note	対応コード	TAB	Q	W	E	R	T	Y
ckc	音 名	C ₃	D ₃	E ₃	F ₃	G ₃	A ₃	H ₃
note	対応コード	U	I	O	P	@	[←
ckc	音 名	C ₄						
note	対応コード							
ckc	音 名	C ₅						
note	対応コード							
ckc	音 名	C ₆	(省略) omission					
note	対応コード							
ckc	音 名	C ₇						
note	対応コード							
ckc	音 名							
note	対応コード							
ckc	音 名							
note	対応コード							

Fig. 9



Att. #

Fig. 8

OK to Enter
1/25/01
[Signature]

